

# Pāli Readings with Sentence Analysis

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# THE WEAVER'S DAUGHTER (DHP 174 AND COMM.)

## Dhp 174 Verse

### Pesakāradhītāvatthu

- Dhp 174 Verse (SC, DPR, Simsapa)
- Commentary (DPR, Simsapa)

Andhabhūto ayaṃ loko,  
tanukettha vipassati;  
Sakuṇo jālamuttova,  
appo saggāya gacchati.

Compound of *pesa-kāra-dhītā-vatthu*:

[[[pesa + kāra] + dhītar] + vatthu]

acc. tappurisa  
who makes the weaving

gen. tappurisa  
daughter of...

gen. tappurisa  
story of...

Construct the English word order from back to front:

The story (*vatthu*) of the daughter (*dhītar*) of (he) who makes ( $\sqrt{kar}$ ) the weaving (*pesa*).

Suffixing languages can follow the Pāli order, e.g. Hungarian: *A ruhaszövő lányának története*.

pesakāra (m.)	weaver; embroiderer
dhītar (f.)	daughter
vatthu (nt.)	story; case; example; instance

- 1. nom
- 2. acc
- 3. inst
- 4. dat
- 5. abl
- 6. gen
- 7. loc
- 8. voc
- ind
- verb

## Imaṃ dhammadesanaṃ satthā...

Andhabhūto'ti:

Imaṃ dhammadesanaṃ satthā aggāḷave cetiye viharanto

ekaṃ pesakāradhītaraṃ ārabha kathesi.

Ekadivasañhi ālavivāsino satthari ālavim sampatte nimantetvā dānaṃ adamsu.

ārabha (ind.)

(2) concerning; referring (to); lit. beginning with

kathesi

spoke; told; related (aor of *katheti*)

ekadivasa (m.)

one day

sampatta

pp. reached; arrived; is here

nimanteti

invites (to); calls (to)

adamsu

they gave; they offered (aor.3rd.pl of *adāsi*)

1. nom

2. acc

3. inst

4. dat

5. abl

6. gen

7. loc

8. voc

ind

verb

Satthā bhattakiccāvasāne anumodanaṃ karonto:

'Addhuvaṃ me jīvitaṃ, dhuvaṃ me maraṇaṃ,

avassaṃ mayā maritabbameva, maraṇapariyosānaṃ me jīvitaṃ,

jīvitameva aniyataṃ, maraṇaṃ niyatanti,

evaṃ maraṇassatiṃ bhāvetha.

bhattakiccāvasāna (nt.)

dhuva (adj.)

avassa (ptp.)

pariyosāna (adj.)

niyata (pp.)

end of taking food [bhattakicca + avasāna]

(1) stable; enduring (2) regular (3) certain; sure

inevitable; certain; lit. not to be controlled

ending with; concluding with; culminating in

certain; decided; lit. controlled down

1. nom

2. acc

3. inst

4. dat

5. abl

6. gen

7. loc

8. voc

ind

verb

Yesāñhi maraṇassati abhāvitā,

te pacchime kāle āsīvisam disvā

bhītaadaṇḍapuriso viya

santāsapattā bheravaravam ravantā kālam karonti.

1. nom

2. acc

3. inst

4. dat

5. abl

6. gen

7. loc

8. voc

ind

verb

yesam (pron.)

for/of whoever; to whom (masc & nt dat./gen.pl. of *ya*)

āsīvisa (m.)

poisonous snake; lit. poison fang [āsī + visa]

bhīta (pp.)

afraid (of); frightened (by)

adaṇḍa (adj.)

unarmed; peaceful; lit. without a stick

viya (ind.)

like; as

santāsa (m.)

fear; terror; dread

bherava (adj.)

frightful; terrifying

rava (m.)

animal noise; cry

## Yesam̐ pana maraṇassati bhāvitā...

Yesam̐ pana maraṇassati bhāvitā,

te dūratova āsīvisam̐ disvā

daṇḍakena gahetvā chaḍḍetvā

ṭhitapuriso viya

pacchime kāle na santasanti,

tasmā maraṇassati bhāvetabbā'ti āha.

1. nom

2. acc

3. inst

4. dat

5. abl

6. gen

7. loc

8. voc

ind

verb

dūrato (ind.)

from far away; from afar

chaḍḍeti

throws away; discards; drops; tosses aside

ṭhitapurisa (m.)

man who remains (standing); established man [ṭhita + purisa]

santasati

is terrified (of); is frightened (of)

Taṃ dhammaḍḍesaṇaṃ sutvā avasesajānā sakiccappasutāva ahesuṃ.

Ekā pana soḷasaṃvassuddesikā pesakāradhītā

'Aho, buddhānaṃ kathā nāma acchariyā,

mayā pana maraṇassatiṃ bhāvetuṃ vaṭṭatī'ti

rattindivaṃ maraṇassatimeva bhāvesi.

Satthāpi tato nikkhamitvā jetavanaṃ agamāsi.

Sāpi kumārikā tīṇi vassāni maraṇassatiṃ bhāvesiyeva.

1. nom

2. acc

3. inst

4. dat

5. abl

6. gen

7. loc

8. voc

ind

verb

avasesa (adj.)

remaining; rest of

sakicca (nt.)

one's own business

pasuta (pp.)

engaged (in); occupied (with)

vassuddesika (adj.)

years of age; years old [vassa + uddesika]

acchariya (adj.)

wonderful; marvellous

Athekadivasam̐ sathā paccūsasamaye lokam̐ olovento

taṃ kumārikam̐ attano nāṇajālassa antopaviṭṭham̐ disvā

'kiṃ nu kho bhavissatī'ti upadhārento

'imāya kumārikāya mama dhammadesanāya sutadivasato paṭṭhāya

tīṇi vassāni maraṇassati bhāvitā,

idānāham̐ tattha gantvā imam̐ kumārikam̐ cattāro paṇhe pucchitvā

tāya vissajjentiya catūsu ṭhānesu sādhuḱāram̐ datvā

imam̐ gātham̐ bhāsissāmi.

- 1. nom
- 2. acc
- 3. inst
- 4. dat
- 5. abl
- 6. gen
- 7. loc
- 8. voc
- ind
- verb

paccūsasamaye (ind.)

before dawn; early in the morning

antopaviṭṭha (m.)

come into; having entered into

upadhāreti

explores; investigates; lit. carries near

paṭṭhāya

starting (from); beginning (with); (ger. or *pa + √ṭhā*)

paṇha (nt./m.)

question; enquiry

pucchati

asks; enquires; questions

vissajjeti

gives away; responds; answers a question

ṭhāna (nt.)

(2) reason; ground; basis



## Sā gāthāvasāne...

Sā gāthāvasāne sotāpattiphale patiṭṭhahissati

taṃ nissāya mahājanassāpi sātthikā dhammadesanā bhavissati

ñatvā

pañcasatabhikkhuparivāro jetavanā nikkhamitvā

anupubbena aggālavavihāraṃ agamāsi.

-  1. nom
-  2. acc
-  3. inst
-  4. dat
-  5. abl
-  6. gen
-  7. loc
-  8. voc
-  ind
-  verb

patiṭṭhahati

establishes; establish somebody in something; sets up

nissāya

(3) because (of); on account (of); (ger. of *nissayati*)

sātthaka (adj.)

useful; beneficial; advantageous

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.

Ālavivāsino 'satthā āgato'ti sutvā

taṃ vihāraṃ gantvā nimantayimsu.

Tadā sāpi kumārikā satthu āgamaṇaṃ sutvā

'Āgato kira mayhaṃ pitā,

sāmi, ācariyo puṇṇacandamukho mahāgotamabuddho'ti

kira (ind.)

(1) really; truly (2) it is said; apparently

sāmi (m.)

(1) lord (2) master; chief

puṇṇacandamukha (adj.)

full-moon-like-face

1. nom

2. acc

3. inst

4. dat

5. abl

6. gen

7. loc

8. voc

ind

verb

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.

tuṭṭhamānasā	1. nom
'Ito me tiṇṇaṃ saṃvaccharānaṃ matthake	2. acc
suvaṇṇavaṇṇo sathā diṭṭhapubbo,	3. inst
idānissa suvaṇṇavaṇṇaṃ sarīraṃ daṭṭhum	4. dat
madhurojaṅca varadhammaṃ sotuṃ labhissāmi'ti	5. abl
cintesi.	6. gen
	7. loc
	8. voc
	ind
	verb

tuṭṭha	pleased (about); satisfied (with); content (with); (pp. of <i>tussati</i> )
saṃvacchara (nt./m.)	year
matthake (ind.)	(1) from here (2) from now; lit. at the top
suvaṇṇavaṇṇa (adj.)	golden-coloured (complexion)
sarīra (nt.)	body
madhura (adj.)	sweet; lovely
ojas (m.)	nutrient; essence; sap

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.

**Pitā panassā...**

Pitā panassā sālaṃ gacchanto āha  
 'Amma, parasantako me sāṭako āropito,  
 tassa vidatthimattaṃ aniṭṭhitaṃ,  
 taṃ ajja niṭṭhāpessāmi,  
 sīghaṃ me tasaraṃ vaṭṭetvā āhareyyāsi'ti.

- 1. nom
- 2. acc
- 3. inst
- 4. dat
- 5. abl
- 6. gen
- 7. loc
- 8. voc
- ind
- verb

panassā	and for/of her ( <i>pana + assā</i> )
para (pron.)	other; another (person)
santaka (nt.)	property; possession; belonging
sāṭaka (m.)	cloak; outer garment
āropita	put on top of; placed on; mounted on; (pp. <i>āropeti</i> )
vidatthimatta	a span's amount ( <i>vidatthi + matta</i> )
aniṭṭhita (adj.)	unfinished, not completed
niṭṭhāpeti	causes to accomplish, causes to finish
sīghaṃ (ind.)	quickly; swiftly; rapidly
vaṭṭeti	turns, causes to move, makes a roll
āhareyyāsi	you should bring

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.

Sā cintesi –

'Ahaṃ satthu dhammaṃ sotukāmā, pitā ca maṃ evaṃ āha.

Kiṃ nu kho satthu dhammaṃ suṇāmi,

udāhu pitu tasaraṃ vaṭṭetvā harāmi'ti?

sotukāma (adj.)

udāhu (ind.)

tasara (nt.)

wanting to hear; wishing to listen (*sotum + kāma*)

or (second part of a question)

shuttle; spindle

1. nom

2. acc

3. inst

4. dat

5. abl

6. gen

7. loc

8. voc

ind

verb

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.

Athassā etadahosi:

'Pitā maṃ tasare anāhariyamāne potheyyapi pahareyyapi,

tasmā tasaraṃ vaṭṭetvā tassa datvā pacchā dhammaṃ sossāmi'ti

Piṭhake nisīditvā tasaraṃ vaṭṭesi.

Athassā etadahosi  
anāhariyamāna (prp.)  
potheti  
pahareyyapi  
sossati  
piṭhaka (nt.)

Then this occurred to her; lit. then for her it was this  
not being brought; (*na + āhariyamāna*)  
beats; hits  
strikes; beats; gives a blow (to)  
will listen; will hear; could hear  
small chair; little stool

- 1. nom
- 2. acc
- 3. inst
- 4. dat
- 5. abl
- 6. gen
- 7. loc
- 8. voc
- ind
- verb

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.

## Ālavivāsinopi satthāraṃ parivisitvā...

Ālavivāsinopi satthāraṃ parivisitvā

pattaṃ gahetvā anumodanattāya aṭṭhaṃsu.

Satthā 'yamahaṃ kuladhītaraṃ nissāya tiṃsayojanamaggaṃ āgato,

sā ajjāpi okāsaṃ na labhati.

Tāya okāse laddhe anumodanaṃ karissāmi'ti

tuṅhībhūto ahoṣi.

- 1. nom
- 2. acc
- 3. inst
- 4. dat
- 5. abl
- 6. gen
- 7. loc
- 8. voc
- ind
- verb

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.

Evam tuṅhībhūtampi satthāraṃ sadevake loke

koci kiñci vattum na visahati.

Sāpi kho kumārikā tasaraṃ vaṭṭetvā pacchiyam ṭhapetvā

pitu santikaṃ gacchamānā parisapariyante ṭhatvā

satthāraṃ olokayamānāva aṭṭhāsi.

Satthāpi gīvaṃ ukkhipitvā taṃ olokesi.

pacchi (f.)

wicker basket

- 1. nom
- 2. acc
- 3. inst
- 4. dat
- 5. abl
- 6. gen
- 7. loc
- 8. voc
- ind
- verb

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.



Sā olokītākāreṇeva aññāsi –

'Sathā evarūpāya parisāya majjhe nisīditvāva

maṃ olokeṇto maṃāgamaṇaṃ paccāsīsi,

attano santikaṃ āgamaṇameva paccāsīsi'ti.

Sā tasarapacchīm ṭhapetvā satthu santikaṃ agamāsi.

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.

1. nom

2. acc

3. inst

4. dat

5. abl

6. gen

7. loc

8. voc

ind

verb

Kasmā pana naṃ sathā olokesīti?

Evam kirassa ahoṣi:

'Esā ettova gacchamānā puthujjanakālakiriyaṃ katvā

aniyatagatikā bhavissati,

mama santikaṃ āgantvā gacchamānā sotāpattiphalam patvā

niyatagatikā hutvā tusitavimāne nibbattissatī'ti.

Tassā kira taṃ divasaṃ maraṇato mutti nāma natthi.

1. nom

2. acc

3. inst

4. dat

5. abl

6. gen

7. loc

8. voc

ind

verb

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.

**Sā olokitaññāṇeneva...**

Sā olokitaññāṇeneva satthāraṃ upasaṅkamtivā

chabbaṇṇaraṃsinaṃ antaraṃ pavisitvā vanditvā ekamantaṃ aṭṭhāsi.

Tathārūpāya parisāya majjhe nisīditvā

tuṇhībhūtaṃ satthāraṃ vanditvā ṭhitakkhaṇeyeva taṃ āha –

olokita (pp.)	being looked at
saññāṇa (nt.)	mental noting; lit. marking
chabbaṇṇaraṃsi (f.)	six-coloured light-ray
antaraṃ (ind.)	inside; near to; across; in the vicinity of
aṭṭhāsi	stood (aor.2nd/3rd. of <i>tiṭṭhati</i> )
parisā (f.)	assembly; meeting; forum; gathering; group
tuṇhībhūta (pp.)	silent; quiet; mute
khaṇa (m.)	moment; instant; point in time; opportunity

-  1. nom
-  2. acc
-  3. inst
-  4. dat
-  5. abl
-  6. gen
-  7. loc
-  8. voc
-  ind
-  verb

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.

'kumārike, kuto āgacchasi'ti? 'na jānāmi, bhante'ti.

'kattha gamissasi'ti? 'na jānāmi, bhante'ti.

'na jānāsī'ti? 'jānāmi, bhante'ti.

'jānāsī'ti? 'na jānāmi, bhante'ti.

Iti naṃ sathā cattāro pañhe pucchi.

kuto (ind.)

from where? [ka + to]

kattha (ind.)

where? [ka + ttha]

naṃ (pron.)

him, her, it (nt.acc.sg. of ta)

1. nom

2. acc

3. inst

4. dat

5. abl

6. gen

7. loc

8. voc

ind

verb

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.

Mahājano ujjhāyi – 'ambho, passatha,	1. nom
Ayaṃ pesakāradhītā sammāsambuddhena saddhim icchiticchitaṃ kathesi,	2. acc
nanu nāma imāya 'Kuto āgacchasi'ti vutte	3. inst
'Pesakāragehato'ti vattabbaṃ.	4. dat
'Kahaṃ gacchasi'ti vutte	5. abl
'Pesakārasāla'nti vattabbaṃ siyā'ti.	6. gen
	7. loc
	8. voc
	ind
	verb

ujjhāyi	complained; grumbled (about); lit. thought down (aor. of <i>ujjhayati</i> )
ambho (ind.)	Hey! Look here!
icchiticchita	whatever one wishes; whichever desired; [icchita + icchita]
nanu nāma	surely certainly
vutta (pp.)	said; told; spoken; mentioned
kahaṃ (ind.)	where? [ka + haṃ]
siyā	could be; may be; might be; should be (opt. of <i>atthi</i> , irreg)

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.

**Satthā mahājanaṃ nissaddaṃ katvā...**

Satthā mahājanaṃ nissaddaṃ katvā,

'Kumārike, tvaṃ kuto āgacchasi'ti vutte

'Kasmā na jānāmīti vadesi'ti pucchi.

nissadda (adj.)

silent, noiseless [nis + sadda]

1. nom

2. acc

3. inst

4. dat

5. abl

6. gen

7. loc

8. voc

ind

verb

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.

Bhante, tumhe mama pesakāragehato āgatabhāvaṃ jānātha,

'Kuto āgatāsī'ti pucchantā pana

'Kuto āgantvā idha nibbattāsī'ti pucchatha.

Ahaṃ pana na jānāmi 'Kuto ca āgantvā idha nibbattāmhī'ti.

Athassā satthā 'Sādhu sādhu, kumārike,

mayā pucchitapañhova tayā vissajjito'ti

- 1. nom
- 2. acc
- 3. inst
- 4. dat
- 5. abl
- 6. gen
- 7. loc
- 8. voc
- ind
- verb

āgatabhāva

came to be (in this state) [āgata + bhāva]

nibbatta (pp.)

arisen from; reborn from; lit. come out [nī + √vatt + ta]

asi (pr.)

you are (pr.2nd.sg. of *atthi*)

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.

Paṭhamam sādhuḱāram datvā uttarimpi pucchi –

'Kattha gamissasīti puna puṭṭhā kasmā 'na jānāmī'ti vadesi'ti?

Bhante, tumhe mam tasarapacchim gahetvā

pesakārasālam gacchantim jānātha,

'ito gantvā kattha nibbattissasi'ti pucchatha.

sādhuḱāra (m.)

applause; approval; cheering; well wishing

uttari (ind.)

furthermore; what is more; moreover

puṭṭha

asked; questioned (pp. of *pucchati*)

1. nom

2. acc

3. inst

4. dat

5. abl

6. gen

7. loc

8. voc

ind

verb

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.



Ahañca ito cutā na jānāmi 'kattha gantvā nibbattissāmi'ti.

Athassā satthā 'mayā pucchitapañhoyeva tayā vissajjito'ti

cuta (pp.)

passed away; died (pp. of *cavati*)

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.

- 1. nom
- 2. acc
- 3. inst
- 4. dat
- 5. abl
- 6. gen
- 7. loc
- 8. voc
- ind
- verb

**Dutiyam sādhuḱāraṃ...**

Dutiyam sādhuḱāraṃ datvā uttarimpi pucchi –

'Atha kasmā 'na jānāsī'ti puṭṭhā 'jānāmi'ti vadesī'ti?

'Maraṇabhāvaṃ jānāmi, bhante, tasmā evaṃ vadeṃi'ti.

Athassā satthā 'mayā pucchitapaṇhoyeva tayā vissajjito'ti

maraṇabhāvaṃ	of the nature of dying
pucchitapaṇhoyeva	being asked a question [pucchita + paṇho + eva]
tayā (pron.)	by you / from you (2nd.instr/abl.sg. of <i>tvam</i> )
vissajjita	answered; lit. given away (pp. of <i>vissajjati</i> )

-  1. nom
-  2. acc
-  3. inst
-  4. dat
-  5. abl
-  6. gen
-  7. loc
-  8. voc
-  ind
-  verb

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.

Tatyaṃ sādhuḱāraṃ datvā uttarimpi pucchi –

'Atha kasmā 'jānāsī'ti puṭṭhā 'na jānāmi'ti vadesī'ti.

Mama maraṇabhāvameva ahaṃ jānāmi, bhante,

'Rattindivapubbaṇhādīsu pana asukakāle nāma marissāmi'ti na jānāmi,

Tasmā evaṃ vademīti.

Athassā satthā 'mayā pucchitapaṇhoyeva tayā vissajjito'ti

asuka (adj.)

such and such; this or that

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.

- 1. nom
- 2. acc
- 3. inst
- 4. dat
- 5. abl
- 6. gen
- 7. loc
- 8. voc
- ind
- verb

Catutthaṃ sādhuḥkāraṃ datvā parisaṃ āmantetvā

'Ettakaṃ nāma tumhe imāya kathitaṃ na jānātha, kevalaṃ ujjhāyatheva.

Yesāñhi paññācakkhu natthi, te andhā eva.

Yesāṃ paññācakkhu atthi,

Te eva cakkhumanto'ti vatvā imaṃ gāthamāha –

kathita	said; spoken about (pp. of <i>katheti</i> )
kevalaṃ (adj.)	entirely; completely
ujjhāyati	finds fault; thinks badly of

- 1. nom
- 2. acc
- 3. inst
- 4. dat
- 5. abl
- 6. gen
- 7. loc
- 8. voc
- ind
- verb

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.

'Andhabhūto ayam loko, tanukettha vipassati.

Sakuṇo jālamuttova, appo saggāya gacchatī'ti.

1. nom

2. acc

3. inst

4. dat

5. abl

6. gen

7. loc

8. voc

ind

verb

**Tattha andhabhūto...**

Tattha 'andhabhūto ayaṃ loko'ti

Ayaṃ lokiyamahājano paññācakkhuno abhāvena andhabhūto.

'Tanuketthā'ti tanuko ettha,

Na bahu jano aniccādivasena vipassati.

aniccādivasena

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.

- 1. nom
- 2. acc
- 3. inst
- 4. dat
- 5. abl
- 6. gen
- 7. loc
- 8. voc
- ind
- verb

'jālamuttovā'ti yathā chekena sākuṇikena jālena ottharivā

gayhamānesu vaṭṭakesu kocideva jālato muccati.

sesā antojālameva pavisanti.

tathā marañajālena otthaṭesu sattesu bahū apāyagāmino honti,

appo kocideva satto saggāya gacchati,

sugatiṃ vā nibbānaṃ vā pāpuṇātīti attho.

1. nom

2. acc

3. inst

4. dat

5. abl

6. gen

7. loc

8. voc

ind

verb

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.

desanāvasāne kumārikā sotāpattiphale patiṭṭhahi,

mahājanassāpi sātthikā dhammadesanā ahoṣīti.

sāpi tasarapacchim̐ gahetvā pitu santikaṃ agamāsi,

sopi nisinnakova niddāyi.

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.

1. nom

2. acc

3. inst

4. dat

5. abl

6. gen

7. loc

8. voc

ind

verb



tassā asallakketvāva tasarapacchīm upanāmentiyā tasarapacchi

vemakoṭiyam paṭihaññitvā saddam kurumānā pati.

so pabujjhitvā gahitanimitteneva vemakoṭim ākaḍḍhi.

vemakoṭi gantvā tam kumārikam ure pahari,

sā tattheva kālam katvā tusitabhavane nibbatti.

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.

1. nom

2. acc

3. inst

4. dat

5. abl

6. gen

7. loc

8. voc

ind

verb

**Athassā pitā taṃ olokento...**

athassā pitā taṃ olokento

sakalasarirena lohitamakkhitena pativā matāṃ addasa.

athassa mahāsoko uppajji.

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.

1. nom

2. acc

3. inst

4. dat

5. abl

6. gen

7. loc

8. voc

ind

verb

so 'na mama sokaṃ aṅṅo nibbāpetuṃ sakkhissatī'ti

rodanto satthu santikaṃ gantvā tamatthaṃ ārocetvā,

'bhante, sokaṃ me nibbāpethā'ti āha.

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.

1. nom

2. acc

3. inst

4. dat

5. abl

6. gen

7. loc

8. voc

ind

verb

satthā taṃ samassāsetvā 'mā soci, upāsaka.

anamataggasmiṃhi saṃsāre tava

evameva dhītu maraṇakāle paggharitaassu

catunnaṃ mahāsamuddānaṃ udakato atirekatara'nti vatvā

anamataggakathaṃ kathesi.

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.

1. nom

2. acc

3. inst

4. dat

5. abl

6. gen

7. loc

8. voc

ind

verb

so tanubhūtasoko satthāraṃ pabbajjāṃ yācitvā

laddhūpasampado na cirasseva arahattaṃ pāpuṇīti.

pesakāradhītāvatthu sattamaṃ.

**Exercise:** Draw a sentence analysis diagram below and indicate declensions.

1. nom

2. acc

3. inst

4. dat

5. abl

6. gen

7. loc

8. voc

ind

verb